

2022-23 ACADEMIC PROGRAMS

2022-2023 DIGITAL VIDEO ADVANCED PRODUCTION (CVDVAP)

Description

The advanced certificate in the Digital Video program concentrates on specialty aspects of production. Each course spends a full semester concentrating on the critical phases of pre-production, production and post-production (for example, screenplays, cinematography and editing). This curriculum begins with students' creation of a screenplay and continues with sound design, cinematography, direction, advanced green screen techniques, and television studio applications. A unique component to this curriculum allows each student to write their script at the starting point and produce their concept through each class and phase of pre-production, production, and post-production. Students have the option to either complete the curriculum with one final thesis project or complete multiple project exercises. Students should choose the appropriate faculty for academic advising based on their last name: Dan Kier (A-M), Matt Zacharias (N-Z).

Admissions Requirements

Completion of the Digital Video Production Certificate or comparable industry experience.

Course Requirements

Major/Area Requirements

Class	Title	Minimum Credits
VID 230	Directing for Video Production	3
VID 210	Screenplays	3
VID 240	Digital Cinematography	3
VID 260	Green Screen II	3
VID 270	Documentary Video Production I	3
VID 275	Documentary Video Production II	3
VID 277	Video Graphics II	3
Total		21

Total Credits Required: 21

Accurate as of 02/22/2023 Information is subject to change without notice.