

2023-24 ACADEMIC PROGRAMS

2023-2024 DIGITAL VIDEO PRODUCTION (AADVP)

Description

The Associate in Arts Degree in Digital Video Production provides students with specialized training to develop proficiency in advanced and professional video production. Emphasis is placed on integrating content creation with Web skills. Students should choose the appropriate faculty for academic advising based on their last name: Dan Kier (A-M), Matt Zacharias (N-Z).

Articulation

Eastern Michigan University, BS degree. Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php>.

Course Requirements

First Semester

Class	Title	Minimum Credits
ENG 111	Composition I	4
	Nat. Sci. Elective(s)	3
FLM 120 or FLM 150 or FLM 185	Introduction to Film International Cinema The Horror Film	3
VID 105	Foundations in Digital Video I	4
Total		14

Second Semester

Class	Title	Minimum Credits
FLM 160	American Film	3
VID 125	Foundations in Digital Video II	4
VID 270	Documentary Video Production I	3
	Arts/Human. Elective(s) 2 (Not FLM)	3
	Math Elective(s)	3
Total		16

Third Semester

Class	Title	Minimum Credits
	Speech/Comp. Elective(s)	3
	Soc. Sci. Elective(s) 1	3
VID 210 or VID 240	Screenplays Digital Cinematography	3
VID 276	Video Graphics I	3
Elective	Select a course from the VID discipline	3
Total		15

Fourth Semester

Class	Title	Minimum Credits
VID 255 or VID 275	Green Screen I Documentary Video Production II	3
	Nat. Sci. Lab Elective(s)	3
	Soc. Sci. Elective(s) 2	3
VID 203	Commercial Video Production	3
VID 295	Portfolio and Project Seminar	3
Total		15

Total Credits Required: 60

Accurate as of 02/15/2024 Information is subject to change without notice.