

2023-24 ACADEMIC PROGRAMS

2023-2024 PHOTOGRAPHIC TECHNOLOGY (APPHOT)

Description

This program provides a comprehensive foundation in digital and film based photography. Through a combination of required basic courses and specialized elective courses, the student customizes the program to his or her particular interest in the photographic industry. Students have opportunities to work with a variety of advanced photographic equipment including digital cameras, view cameras, traditional darkroom, and various types of studio and location lighting systems. Graduating students produce professional portfolios and self-promotional materials to find employment in a variety of areas such as photographic assisting, photojournalism, fine art, freelance, portrait and wedding photography. Students also complete the program to use photography as a means of personal expression, and as preparation for transferring to four-year baccalaureate programs. Students should choose the appropriate faculty for academic advising based on their last name: Terry Abrams (A-G), Jennifer Baker (H-O), Donald Werthmann (P-Z).

Articulation

College for Creative Studies, BFA degree; Eastern Michigan University, several BS degrees. Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php>.

Course Requirements

First Semester

Class	Title	Minimum Credits
PHO 111	Photography I	4
PHO 122	Film and Darkroom Photography	3
PHO 127	Digital Photo Imaging I	4
Elective	Writing Elective(s)*	3
Total		14

Second Semester

Class	Title	Minimum Credits
PHO 117	Introduction to the Studio	4
PHO 129	Black and White Digital Imaging	4
	Restricted Courses 1 - Complete additional credits from the PHO electives (100 level and above) and/or the following courses: ANI 150, ANI 155, ANI 160, GDT 100, GDT 104, GDT 106, GDT 108, GDT 112, VID 105, VID 125, WEB 110	3
Elective	Math Elective(s)**	3
Total		14

Third Semester

Class	Title	Minimum Credits
PHO 103	History of Photography***	3
PHO 211 or PHO 220	Large Format Photography I	3
PHO 228	Advanced Studio Techniques****	4
	Digital Photo Imaging II	4
	Restricted Courses 2 - Complete additional credits from the PHO electives (100 level and above) and/or the following courses: ANI 150, ANI 155, ANI 160, GDT 100, GDT 104, GDT 106, GDT 108, GDT 112, VID 105, VID 125, WEB 110	4
Elective	Soc. Sci. Elective(s)	3
Total		17

Fourth Semester

Class	Title	Minimum Credits
PHO 230	Portfolio Projects	3
PHO 231	Portfolio Seminar	4
	Restricted Courses 3 - Complete additional credits from the PHO electives (100 level and above) and/or the following courses: ANI 150, ANI 155, ANI 160, GDT 100, GDT 104, GDT 106, GDT 108, GDT 112, VID 105, VID 125, WEB 110	4
Elective	Nat. Sci. Elective(s)	3
Elective	Speech/Comp. Elective(s)*****	3
Total		17

Total Credits Required: 62

Footnotes

*ENG 100 or ENG 111 is recommended **MTH 125 is recommended ***PHO 103 fulfills the Arts and Humanities general education requirement ****PHO 220 requires that the prerequisite course, PHO 116, be taken prior to or concurrently with PHO 220 *****COM 101 or COM 102 is recommended

Accurate as of 02/15/2024 Information is subject to change without notice.