
2024-25 ACADEMIC COURSES

ART 102 : COLOR

In this course, students will explore aspects of color (such as hue, saturation and value) based on the color theories of Josef Albers, Albert Henry Munsell and others. Students create studies based on color relativity, space and transparencies of color, and the value of color. Students also apply colors based on economy usage and the Bezold effect. Level I Prerequisite: Academic Reading and Writing Levels of 6

Level I Prereq: Academic Reading and Writing Levels of 6

Description	Hours
Credits	4
Lecture Hours	30
Clinical Hours	0
Lab Hours	60
Other Hours	0
Total Hours	90

Accurate as of 06/28/2024 Information is subject to change without notice.