
2024-25 ACADEMIC COURSES

ART 120: PORTRAIT PAINTING AND LIFE DRAWING

The major emphasis of this course is direct observation and artistic expression of the human form using traditional media, Conte and pastel. Design and value relationships are studied, as are the superficial muscular and skeletal systems which affect the surface form. Sessions on portraiture, using the anatomical approach, are included. Level I Prerequisite: Academic Reading and Writing Levels of 6; ART 101 minimum grade "C"

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Description	Hours
Credits	4
Lecture Hours	0
Clinical Hours	0
Lab Hours	0
Other Hours	90
Total Hours	90

Accurate as of 01/13/2025 Information is subject to change without notice.