
2024-25 ACADEMIC COURSES

COM 160 : VOICE & ARTICULATION

In this performance-based course, students are introduced to the verbal and non-verbal elements that are utilized in broadcast media announcing. Focus is placed on the verbal basics such as breathing, pitch control and articulation, along with the non-verbal fundamentals of paralanguage and body language. These rudiments are paired together with copy analysis and script marking to give students a full understanding of the process of announcing in the many different fields of broadcasting. Practice in script reads, vocal exercises and self-evaluations give the student ample opportunities to understand and showcase these new techniques.

Level I Prereq: Academic Reading and Writing Levels of 6

Description	Hours
Credits	3
Lecture Hours	45
Clinical Hours	0
Lab Hours	0
Other Hours	0
Total Hours	45

Accurate as of 02/28/2024 Information is subject to change without notice.