
2024-25 ACADEMIC COURSES

DAN 106: BEGINNING JAZZ DANCE II

In this course, students are introduced to complex jazz dance exercises and more challenging dance steps. Students expand their ability to perform dance steps such as plie, tendus, kick ball change, layout, chene, pirouette, chasse, forward triplet, back triplet, turning triplet, grand jete, jazz glissade, split leap, barrell turn or jazz split. The origins of jazz, its foundation in ballet and the genre's cultural influences will be discussed. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times. Level I Prerequisite: No Basic Skills

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Description	Hours
Credits	1
Lecture Hours	0
Clinical Hours	0
Lab Hours	0
Other Hours	30
Total Hours	30

Accurate as of 05/16/2025 Information is subject to change without notice.