2024-25 ACADEMIC COURSES

DRA 204: IMPROVISATIONAL ACTING

In this interactive acting course, students will be introduced to the art of developing and performing scenes without a previously written script. Through theatre games, improvised exercises and performances, students will learn and build upon the tenets and best practices of short and longform theatrical improvisation. This class explores how to quiet the inner critic, access one's most imaginative impulses, and create inspired, collaborative performances. These skills apply to stage and film acting. The title of this course was previously Improvisational Acting. Level I Prerequisite: Academic Reading and Writing Levels of 6

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Description	Hours
Credits	3
Lecture Hours	45
Clinical Hours	0
Lab Hours	0
Other Hours	0
Total Hours	45

Accurate as of 05/16/2025 Information is subject to change without notice.