

2024-25 ACADEMIC COURSES

HUM 103: INTRODUCTION TO THE HUMANITIES - 20TH CENTURY TO PRESENT

In this course, students are introduced to various artistic periods and movements from the early 20th Century to the Present. The creative disciplines of human artistic output are explored, focusing on the Western World. This course can be presented in chronological or topical format. Classes will cover a minimum of eight movements through various interdisciplinary media. Movements (selection): Dada, Surrealism, Cubism, Fauvism, Expressionism, Abstract Expressionism, Pop Art, Minimalism, Realism, Harlem Renaissance, Conceptual Art, Post-Modern, etc. Media: History, Visual Arts (including Photography and Film), Architecture, Literature, Philosophy, Music and Religion. Level I Prerequisite: Academic Reading and Writing Levels of 6 Level II Prerequisite: Computer Literacy

Level I Prereq: Academic Reading and Writing Levels of 6

Description	Hours
Credits	3
Lecture Hours	45
Clinical Hours	0
Lab Hours	0
Other Hours	0
Total Hours	45

Accurate as of 11/05/2024 Information is subject to change without notice.