
2024-25 ACADEMIC COURSES

PHO 117 : INTRODUCTION TO THE STUDIO

This is a comprehensive overview of the photography studio workflow, including tungsten and strobe lighting systems. Students obtain a rudimentary command of techniques necessary to illuminate subject matter ranging from still life to portraits. Assignments investigate the technical and aesthetic issues encountered and resolved during the construction of images. Current computer hardware and software skills necessary to produce and manage images in a digital workflow are also garnered.

Level I Prereq: Academic Reading and Writing Levels of 6; PHO 111 minimum grade "C-"

Description	Hours
Credits	4
Lecture Hours	30
Clinical Hours	0
Lab Hours	0
Other Hours	60
Total Hours	90

Accurate as of 04/22/2024 Information is subject to change without notice.