
2024-25 ACADEMIC COURSES

PHO 204 : COLOR PHOTO DESIGN

This course concentrates on the visual aspects of design using color in photography. Topics include optical color, color theory, color relationships, emphasis with color, psychological effects of color and color control with Adobe Lightroom, Photoshop and Nik software. Students will print photographs using a color-managed workflow. This course was previously PHO 124. Level I Prerequisite: Academic Reading and Writing Levels of 6; PHO 111 and PHO 127, minimum grade "C-"; PHO 127 may enroll concurrently

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Description	Hours
Credits	3
Lecture Hours	30
Clinical Hours	0
Lab Hours	30
Other Hours	0
Total Hours	60

Accurate as of 07/12/2024 Information is subject to change without notice.