
2024-25 ACADEMIC COURSES

VID 125 : FOUNDATIONS DIGITAL VIDEO II

In this course, students get hands-on technical experience in production, production aesthetics, and editing/post-production. The technical phase provides students with advanced skills to shoot with a camera, set up lights and manage audio-recording equipment. From pre-production to post-production, students will cover all aspects of producing projects from start to finish. Level I Prerequisite: Academic Reading and Writing Levels of 6; VID 105 minimum grade "C+"

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Description	Hours
Credits	4
Lecture Hours	45
Clinical Hours	0
Lab Hours	0
Other Hours	45
Total Hours	90

Accurate as of 02/06/2025 Information is subject to change without notice.