

## 2021-22 ACADEMIC COURSES

### VID 240 : DIGITAL CINEMATOGRAPHY

In this course, students will gain hands-on experience in digital cinematography. Students will plan and practice camera techniques used for interior and exterior lighting, composition and framing, green screen techniques and other aspects of visual storytelling. Students will practice mechanical aspects of the lens: f-stops, depth of field and rack focus shots. Students will examine the works of masters such as Greg Toland, Conrad Hall, and Roger Deakins. Students may choose to produce an extended scaled project that is written, produced, directed, shot and edited in the advanced courses series.

**Level I Prereq:** Academic Reading and Writing Levels of 6; VID 125

Description	Hours
Credits	3
Lecture Hours	45
Clinical Hours	0
Lab Hours	0
Other Hours	0
Total Hours	45

Accurate as of 09/24/2021 Information is subject to change without notice.

#### 2021-22 Class offerings by semester

Swipe left to see full chart