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## 2023-24 ACADEMIC COURSES

### VID 276 : VIDEO GRAPHICS I

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In this course, students are introduced to motion graphics composition for film/video and internet distribution. Software, such as Adobe After Effects, is used as a tool to create motion graphics compositions. Students learn basic visual effects terminology, effect keying and transparency, keyframing, synchronizing compositions to music, compression codecs required for output optimization, and saving the finished composition to a variety of film/video and internet ready formats. Lecture, hands-on experience and creative mentoring are combined to develop motion graphics compositing skills. Students are exposed to examples of work from industry professionals for inspiration. This course was previously VID 299. The title of this course was previously Advanced Video Graphics I.

**Level I Prereq:** Academic Reading and Writing Levels of 6; VID 125 or ANI 150, minimum grade "C"; VID 125 may enroll concurrently

Description	Hours
Credits	3
Lecture Hours	45
Clinical Hours	0
Lab Hours	15
Other Hours	0
Total Hours	60

Accurate as of 03/24/2023 Information is subject to change without notice.