2024-25 ACADEMIC PROGRAMS

DIGITAL VIDEO PRODUCTION (AADVP)

Associate in Arts

This associates degree provides students with specialized training to develop proficiency in advanced and professional video production. Students will learn to develop video content covering all facets of pre-production, production and post-production. Courses include: cinematography, editing, green screen, documentary, commercial, screenwriting, lighting, production of fictional works and the creation of video graphics using state-of-the-art technology and software.

After completion of the degree, students will be prepared to follow a professional career path in production. This includes areas such as: entertainment, business, education, journalism and corporate communications.

Do you have another career in mind? Search for careers

Description

The Associate in Arts Degree in Digital Video Production provides students with specialized training to develop proficiency in advanced and professional video production. Emphasis is placed on integrating content creation with Web skills.

Articulation

Eastern Michigan University, BS degree.

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php.

Course Requirements

First Semester

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Minimum Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>PHO 111</td>
<td>Photography I</td>
<td>4</td>
</tr>
<tr>
<td>VID 105</td>
<td>Foundations in Digital Video I</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>Math Elective(s)</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Minimum Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLM 120 or</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>FLM 150 or</td>
<td>International Cinema</td>
<td></td>
</tr>
<tr>
<td>FLM 185</td>
<td>The Horror Film</td>
<td>3</td>
</tr>
<tr>
<td>VID 125</td>
<td>Foundations in Digital Video II</td>
<td>4</td>
</tr>
<tr>
<td>VID 270</td>
<td>Documentary Video Production I</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Speech/Comp. Elective(s)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Soc. Sci. Elective(s) 1</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Minimum Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLM 160</td>
<td>American Film</td>
<td>3</td>
</tr>
<tr>
<td>VID 210 or</td>
<td>Screenplays</td>
<td></td>
</tr>
<tr>
<td>VID 240</td>
<td>Digital Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>VID 275 or</td>
<td>Documentary Video Production II</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>Select a course from the VID discipline.</td>
<td>3</td>
</tr>
<tr>
<td>VID 276</td>
<td>Video Graphics I</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Nat. Sci. Elective(s)</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Minimum Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VID 203</td>
<td>Commercial Video Production</td>
<td>3</td>
</tr>
<tr>
<td>VID 295</td>
<td>Portfolio and Project Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Nat. Sci. Lab Elective(s)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Soc. Sci. Elective(s) 2</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Arts/Human. Elective(s) 2 (not FLM)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>General Education elective(s) to reach a minimum of 30 General Education credits.</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>
Total Credits Required: 61

Accurate as of 05/08/2024 Information is subject to change without notice.