

2021-22 ACADEMIC PROGRAMS

PHOTOGRAPHIC TECHNOLOGY (APPHOT)

Associate in Applied Science

This associate's degree program provides a comprehensive foundation in digital and film-based photography. Through a combination of required basic courses and specialized elective courses, the student customizes the program to his or her particular interest in the photographic industry.

Graduating students produce professional portfolios and self-promotional materials to find employment in a variety of areas such as photographic assisting, photojournalism, fine art, freelance, portrait and wedding photography. Students also complete the program to use photography as a means of personal expression, and as preparation for transferring to 4-year colleges.

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Description

This program provides a comprehensive foundation in digital and film based photography. Through a combination of required basic courses and specialized elective courses, the student customizes the program to his or her particular interest in the photographic industry. Students have opportunities to work with a variety of advanced photographic equipment including digital cameras, view cameras, traditional darkroom, and various types of studio and location lighting systems. Graduating students produce professional portfolios and self-promotional materials to find employment in a variety of areas such as photographic assisting, photojournalism, fine art, freelance, portrait and wedding photography. Students also complete the program to use photography as a means of personal expression, and as preparation for transferring to four-year baccalaureate programs.

Students should choose the appropriate faculty for academic advising based on their last name: Terry Abrams (A-G), Jennifer Baker (H-O), Donald Werthmann (P-Z).

Articulation

College for Creative Studies, BFA degree;
Eastern Michigan University, several BS degrees.

Copies can be obtained from the Counseling Office, a program advisor, or from the Curriculum and Assessment Office Web site: <https://www.wccnet.edu/learn/transfer-wcc-credits/articulation-agreements.php>.

Course Requirements

First Semester

Class	Title	Minimum Credits
PHO 111	Photography I	4
PHO 122	Film and Darkroom Photography	3
PHO 127	Digital Photo Imaging I	4
Elective	Writing Elective(s)*	3
Total		14

Second Semester

Class	Title	Minimum Credits
PHO 117	Introduction to the Studio	4
PHO 129	Black and White Digital Imaging	4
	Restricted Courses 1 - Complete additional credits from the PHO electives (100 level and above) and/or the following courses: ANI 150, ANI 155, ANI 160, GDT 100, GDT 104, GDT 106, GDT 108, GDT 112, VID 105, VID 125, WEB 110	3
Elective	Math Elective(s)**	3
Total		14

Third Semester

Class	Title	Minimum Credits
PHO 103	History of Photography***	3
PHO 211 or PHO 220	Large Format Photography I Advanced Studio Techniques****	3
PHO 228	Digital Photo Imaging II Restricted Courses 2 - Complete additional credits from the PHO electives (100 level and above) and/or the following courses: ANI 150, ANI 155, ANI 160, GDT 100, GDT 104, GDT 106, GDT 108, GDT 112, VID 105, VID 125, WEB 110	4
Elective	Soc. Sci. Elective(s)	3
Total		17

Fourth Semester

Class	Title	Minimum Credits
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PHO 230	Portfolio Projects	3
PHO 231	Portfolio Seminar	4
	Restricted Courses 3 - Complete additional credits from the PHO electives (100 level and above) and/or the following courses: ANI 150, ANI 155, ANI 160, GDT 100, GDT 104, GDT 106, GDT 108, GDT 112, VID 105, VID 125, WEB 110	4
Elective	Nat. Sci. Elective(s)	3
Elective	Speech/Comp. Elective(s)*****	3
Total		17

Total Credits Required: 62

Footnotes

*ENG 100 or ENG 111 is recommended

**MTH 125 is recommended

***PHO 103 fulfills the Arts and Humanities general education requirement

****PHO 220 requires that the prerequisite course, PHO 116, be taken prior to or concurrently with PHO 220

*****COM 101 or COM 102 is recommended

Accurate as of 05/18/2021 Information is subject to change without notice.